

Saint Dominic Academy – English I Summer Reading 2024

Due: When we return to class in August

Format: MLA Format (times new roman size 12 font) Submitted via email or in Google Classroom when we return to school

Ask questions at: Katherine.walls@portlanddiocese.org

FOR EVERYONE: *Beowulf* by Gareth Hinds – This is the **GRAPHIC NOVEL**

CP English I: Choose **ONE** (1) of the additional texts below.

Honors English I: Choose **TWO** (2) of the additional texts below.

Night by Elie Wiesel

A memoir based on Elie Wiesel's own Holocaust experiences with his father in the Nazi Germany concentration camps at Auschwitz and Buchenwald.

The Hobbit by J.R.R. Tolkien

Bilbo Baggins, a hobbit, joins thirteen dwarves and a wizard named Gandalf on a quest to reclaim the dwarves' home and treasure from the destructive dragon, Smaug.

Ender's Game by Orson Scott

In a future where children are trained for war, Ender Wiggin navigates intense battles and moral dilemmas to fight to save humanity.

Never Stop Walking by Christina Rickardsson

A memoir depicting Christina's upbringing in Brazil in extreme poverty with a mentally ill mother until she is adopted by a Swedish couple. After 24 years, she returns to São Paulo to confront her past and, through must self-reflection, find her truth.

The Martian by Andy Wier

Follows Mark Watney, who is mistakenly left behind on mars by his crew. He has limited supplies and ingenuity and must find a way to survive while NASA works to bring him home. *classroom version available to limit profanity at parent discretion*

Speak by Laurie Halse Anderson

A powerful novel that follows the story of Melinda, a high school freshman who becomes an outcast after she called the police at a party. Through her silence, she must find her voice and courage to speak up about the sexual assault that has left her mute.

Flowers for Algernon by Daniel Keys

Tells the story of a young man of very low intelligence whose IQ is raised to genius level through a miracle of modern medicine. This story explores the themes of the cycle of life and whether knowledge is truly more valuable than happiness.

HONORS WRITING REQUIRMENTS:

Bring all the texts to the first weeks of class & be prepared to discuss and write about your reading. For **TWO** of your books (one being the graphic novel and the other one of your choice books) you will:

1. Generate 3 separate Double Entry Drafts from quotes from the story
2. Generate a theme statement for the overall text with supporting evidence (1 paragraph (5-7 sentences)).

To complete the Double Entry Drafts, you will select 3 separate quotes from the story to analyze in the form of a Double Entry Draft (DED). Each DED will analyze the text for SATTT (explained below). You only need to discuss two SATTT in each DED.

SATTT -- Ask yourself these questions about what you've read.

- **Setting:** when and where is the event occurring? Could there be any symbolic significance to the author's choice of setting? How does the setting affect the plot?

- **Action:** What is occurring in the passage? Why did the author choose those particular actions? Is the conflict external or internal?

- **Time:** How much time elapses? How is the passage of time (if any) depicted? How is it significant to the text?

- **Theme:** What message is being conveyed through the story? What is shown about human interactions? How do the characters in the story develop or enhance the theme? How does the conflict of the story develop or enhance the theme?

- **Tone:** What is the author's attitude toward the subject? What does this suggest? Consider syntax and diction.

For both prompts use a *minimum* of three supporting quotes that can be found from different places in the book (include act, scene and line numbers in your citations).

ONE Free Choice Reading Honors Writing Assignment:

Write a 2-page response that covers the following:

1. Using textual evidence, analyze the impact of the theme explored through literary devices such as: authors choice of words, setting, point of view, structure, development of the text and other elements and how they affect the text. Why do you think the author made these choices? How do they impact or influence the theme of the text.
2. Use three quotes from different places in the text and provide context for the quote before explaining what these quotes tells us about the theme and your chosen literary device.

CP WRITING REQUIRMENTS:

Bring all your assignments to the first weeks of class & be prepared to discuss and write about your reading. For each book (including the graphic novel) you will:

1. Generate 2 separate Double Entry Drafts with quotes from the story
2. Generate a theme statement for the overall text with supporting evidence (1 paragraph in length).

To complete the Double Entry Drafts, you will select 2 separate quotes from the story to analyze in the form of a Double Entry Draft (DED). Each DED will analyze the text for SATTT (explained below). You only need to discuss two SATTT in each DED.

SATTT -- Ask yourself these questions about what you've read.

- **Setting:** when and where is the event occurring? Could there be any symbolic significance to the author's choice of setting? How does the setting affect the plot?

- **Action:** What is occurring in the passage? Why did the author choose those particular actions? Is the conflict external or internal?

- **Time:** How much time elapses? How is the passage of time (if any) depicted? How is it significant to the text?

- **Theme:** What message is being conveyed through the story? What is shown about human interactions? How do the characters in the story develop or enhance the theme? How does the conflict of the story develop or enhance the theme?

- **Tone:** What is the author's attitude toward the subject? What does this suggest? Consider syntax and diction.

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Here is an example beginning analysis for each SATTT. Remember, only need to discuss a minimum of 2 SATTT for each DED, and your analysis must fill the entire right side of the page. Note that the form of a DED uses a quote selected from the text located on the left-hand side of a piece of paper, and includes the source citation: title, author, and page number. On the right-hand side is your analysis.

Of Mice and Men. John Steinbeck

“George’s voice became deeper. He repeated his words rhythmically as though he had said them many times before. “Guys like us, that work on ranches, are the loneliest guys in the world” (pg 13).

SATTT:

Setting: This is the first moment where we hear of George and Lennie's plan to own their own ranch and live together independently. It occurs prior to George and Lennie's arrival at the ranch, where Steinbeck has the two sleep out in nature before returning to their lives as ranch hands.

The men, in a sense, are themselves lost in nature on their way to the ranch, yet their dream positions them in a place of importance and permanence. This setting becomes significant, as this is the place where George and Lennie's dream is revealed to us, and also where it ends.

Action: The author's choice to reveal the dream as one of the first things we learn about George and Lennie demonstrates how important the dream is. It is evident that the dream has been told many times before by the change in George's demeanor when speaking. George becomes more controlled and purposeful further implying the weight of the dream.

Time: Although there is not a considerable amount of time is spent on this passage, Steinbeck establishes its importance by leaving it for the end of the chapter. He also includes Lennie in the telling of the dream as a way to rush through it with excitement. George tells the dream rhythmically and purposefully, while Lennie excitedly finishes his thoughts and sentences, further emphasizing the importance of the dream since we know that Lennie has difficulty remembering.

Theme: The significance of the dream and the hope that it brings for the characters is central to Steinbeck's story. We are led to want to believe in the dream, yet we know that it is a desperate hope. Though the characters lay out their plans rhythmically we wonder if they will all work out. Even with Steinbeck's emphasis that their plans are "best laid" other critical factors can and do lead them astray.