

2024 SUMMER ASSIGNMENT AP Language & Composition
(Required reading: *Fahrenheit 451*; and Independent choice - list provided)

ASSIGNMENT #1: *The Letter of Introduction*

Due: 6/30/2024

Submit to Google Classroom: uth12ro

The **purpose** of this assignment is to explain why you signed up for AP Language and Composition. Include 1) your relationship to reading and writing as well as include examples to illustrate your reading/writing experiences and history; 2) the specific reasons - honesty is important - why you wish to take this class; 3) information in general about what I, as the facilitator of this course, should know about you. Another **purpose** of this assignment is to show me how much you invest in the craft of writing - I am looking for thoughtful, purposefully crafted writing that is lively and engaging, and provides specifics and examples.

ASSIGNMENT #2: *Commonplacing Entries Journal*

Due first day of class

The **purpose** of this assignment is to increase your awareness of the art of rhetoric; rhetoric is the use of language to achieve specific, desired effects.

IMPORTANT: The commonplace journal is to be **handwritten** in **pen**. You may use any type of journal or notebook for this; it's preferable to choose something durable that can withstand the rigors of backpack burrowing. This will be a journal that we will be keeping and referring to throughout the school year. Those of you who adore color and sketching or who want to stretch their sensory skills, take this opportunity to add your creativity through the addition of color and drawings to enhance your journal.

SPECIFICS: Bring this journal to the first day of class and every subsequent class. You will complete at least **TEN (10)** entries during the summer.

- a. **RECORD:** As you read your summer reading assignments, road signs, church signs, pamphlets, blogs, tweets, song lyrics or anything; however, be sure to gather a variety of quotes from different genres. Record quotes that you find puzzling, poignant, insightful, humorous, clever, beautiful, flabbergasting, insightful, thought-provoking, annoying, or somehow outstanding and worthy of study.
- b. **REFLECT:**
 1. Date each entry - include the author's name and the text where you discovered the quote/passage.
 2. For each entry, describe the specific traits of the passage that strike you as fascinating. Explain, interpret, analyze how those traits function

ASSIGNMENT #3A Reader Response Log - For required reading

A. READING & WRITING ASSIGNMENT on *Fahrenheit 451*:

Type a 3-4 page response to the text to include the following:

1. A brief summary of the text and the significance of its title.
2. Your own response - what did this book make you think deeply about, what message is the text conveying, what connections can you make with the recent surge of censorship of books and curriculum in schools, what is this text saying about freedom of speech, truth, escapism (from reality), ideas & opinions, happiness?
3. Copy out four quotes from different places in the text that convey an important theme.
4. Explain the context of each quote (what's happening in the book)
5. Explain what that quote tells us about the character, setting, plot, or something important that is occurring.

ASSIGNMENT #3B - Independent Reading Choice - Due Date: Day 1 of class:

1. Divide the text into TWO (2) sections of equal length, roughly.
 2. Annotate as you read, and after each section, write a reader response reaction to that section. Annotations can be on sticky notes, margins, electronically
- Responses should be 1.5 spacing, TNR font, size 11, at least 2 pages (total of 4 pgs)
 - You will be describing the organization, tone, diction, syntax, purpose, point of view, details, aspects that you find interesting and intriguing, puzzling, unusual, or otherwise outstanding.
 - Explain the effects of the use of rhetorical devices (the ways in which language is used - the tools of language),
 - Provide information about the section - which page numbers - Also, title your sections

Independent Choice Reading List - AP Language and Composition

(Note: if you are reading a text for another AP course, you may use that text for this reading)

The Dorito Effect - Mark Schatzer

The Heart and the Fist - Eric Greitens

Catfish and Mandala - Andrew X. Pham

Becoming - Michelle Obama

Autobiography of Malcolm X

Call Me American - Abdi Nor Iftin

Last Days of Night - Graham Moore

Critical Citizens - Laila Lalami

Caste: The Origins of Our Discontents - Isabel Wilkerson

IN A NUTSHELL: Assignments & Due Date

June 30th: Letter of Introduction - submit to G-Classroom

First day of class - Common place Journal - notebook, hard copy

Fahrenheit 451 Response (4 pages)

Independent Reading Choice analysis 1 & 2 Submit to G-Classroom

(minimum of 2 pages per section - total of four pages)

